SILVANA SALAZAR

Stage Manager

silvanasalazarnyc@gmail.com

SilvanaSalazar.com

New York / Argentina · Available internationally



PROFILE

Stage Manager with 5+ years of experience and 9+ years as a professional performer. Organized, collaborative, and solutions-driven, with strong instincts for rehearsal flow, artist support, and production logistics in theater and live performance.

EXPERIENCE

Stage Manager / Assistant Director

The Tank Theatre

2026 New York, NY

Served as Stage Manager and Assistant Director for an Equity-affiliated musical theater production rehearsing at The Tank. Supported the director in shaping and carrying creative, staging, and design vision through rehearsal, while overseeing organization, communication, and continuity across departments. Contributed artistically to staging and storytelling, while leveraging strong organizational skills and attention to detail to ensure rehearsals ran efficiently and performers were well-supported in a focused, collaborative environment.

Stage Manager

LATEA Theater

2025 New York, NY

Stage-managed an off-Broadway production at LATEA Theater, supporting the full rehearsal-to-performance process. Ensured artistic intentions were consistently realized through staging, transitions, and performance execution. Fostered strong working relationships with cast, director, and theater personnel, contributing to a smooth, organized, and cohesive production environment.

Assistant Director

Teatro Círculo

2026 New York, NY

Served as Assistant Director on a theatrical production at Teatro Círculo. Supported the director in developing staging, pacing, and narrative clarity, while assisting with rehearsal structure, actor direction, and creative problem-solving. Helped translate directorial vision into actionable rehearsal work, supporting performers and maintaining cohesion across the production process.

Stage Manager

American Musical and Dramatic Academy (AMDA)

2021–2022 New York, NY

Managed operations for 18 theatrical productions across Spring and Fall semesters at AMDA. Oversaw rehearsals, stage crew coordination, and performances while supporting directors' creative vision. Maintained prompt scripts and supervised cues, entrances, and technical elements to ensure smooth, consistent productions.

EDUCATION

Integrated Musical Theatre Conservatory Certificate

The American Musical & Dramatic Academy (AMDA)

2015 New York, NY

B.A. in Communication Studies

Universidad Nacional de Tucumán (UNT)

2014 Tucumán, Argentina

SKILLS

Leadership & Team Coordination, Schedule & Time Management, Problem Solving in Live Environments, Organization & Process Management, Attention to Detail, Technical Cue & Production Support

REFERENCES

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